

# Brisbane Chamber Choir

Director Graeme Morton

## AUDITIONS - 2012

Brisbane Chamber Choir has an exciting and diverse program for 2012. Consider being part of it by auditioning for a place in the choir. The choir rehearses at Indooroopilly on Wednesday evenings. Even if this is not of interest to you, please pass the information on to all your friends for whom it may be of interest.

This choir enjoys an exciting schedule of performances, recordings and national broadcasts, collaborating with outstanding musicians such as the Badinnerie Players, the Camerata of St John's, pianists Liam Viney and Anna Grinberg, cellist Patrick Murphy, and the Southern Cross Soloists.

The Chamber Choir performs in some amazing spaces, including the iconic St John's Cathedral (our performance home base and arguably the best cathedral in Australia), the Queensland Performing Arts Center, and the University of Queensland.

Highlights for 2012 include:

*EASTER AT ST JOHNS CATHEDRAL - If you ever enjoy singing in a cathedral Easter is the best time. The Good Friday performance of Graun's Der Tod Jesu will be the Australian premiere of this Baroque oratorio that has been dubbed the "German Messiah" accompanied by the Badinerie Players and with guest director Michael O'Loughlin*

*CATHEDRAL SPLENDOUR WITH THE CAMERATA OF ST JOHN'S – Vivaldi, Bach, , Macmillan and others*

*FESTIVAL OF CONTEMPORARY CHURCH MUSIC – Modern music – one of our fortes – shared with the Adelaide Chamber Singers*

*SECULAR SOUNDS – A concert of secular music exploring leading composers of the genre*

*BCC DOES CHRISTMAS - As we do every so often, again in St John's Cathedral*

*RECORDING – A new release timed to coincide with a new publication from OUP3*

*UNIVERSITY OF QUEENSLAND – A performance within the June Winter Choral School*

Some vacancies exist in all parts, but particularly for Basses and Altos. Please contact the Director, Graeme Morton, at [graeme@graememorton.com.au](mailto:graeme@graememorton.com.au) for further details. Auditions will be conducted by arrangement before Wednesday November 30, and at that time there will be an open rehearsal for all who have auditioned, so that you can work with the Director, hear the BCC Sound, and discover how amazing membership in this fabulous choir can be.